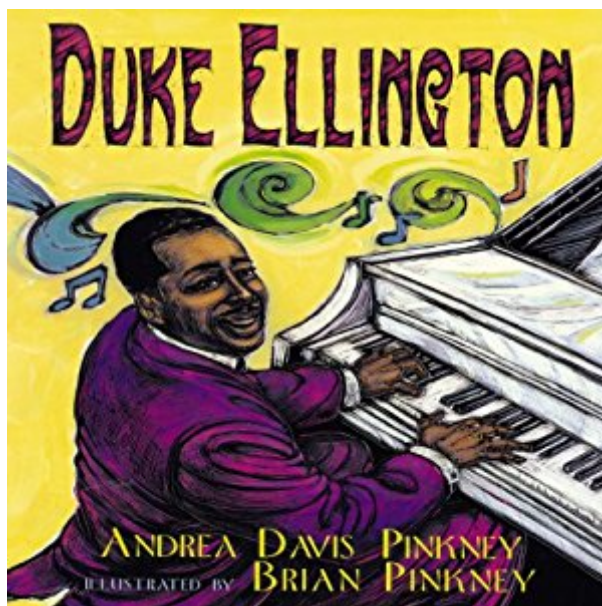


The book was found

Duke Ellington: The Piano Prince & His Orchestra



Synopsis

This is a most fitting tribute to a great man who proudly celebrated the history of African-Americans, from slavery to civil rights struggles. The award-winning author/illustrator team of Andrea Davis Pinkney and Brian Pinkney - creators of the popular picture book "Alvin Ailey" - now present a swinging, vibrant audiobook about the jazz composer Edward Kennedy Ellington, better known as "Duke".

Book Information

Audible Audio Edition

Listening Length: 17 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Weston Woods

Audible.com Release Date: March 11, 2014

Language: English

ASIN: B00IXWZTF8

Best Sellers Rank: #49 in [Books > Audible Audiobooks > Language Instruction > English](#)

#126 in [Books > Audible Audiobooks > Language Instruction > Other Languages](#) #187

in [Books > Audible Audiobooks > Children's Books > Nonfiction](#)

Customer Reviews

Well written and the art is excellent. I read it to my students for African American Month.

Book was in excellent condition!

I am an elementary school music teacher & I ordered this book for my classroom. When I read through it upon receiving my order I was immediately impressed! The art work is amazing & the story is very child friendly. You will be pleased with this book as a parent or teacher. It is a wonderful resource!

Great book. Taught my son quite a bit and helped with his 1st grade project.

Good for school projects.

Duke Ellington: the Piano Prince and His Orchestra is a brief biography of Duke Ellington, the great jazz pianist and orchestra leader. It only mentions the happy, good events in Ellington's life and seems intended to spark an interest in jazz music in general, and Ellington in particular. Mrs. Pinkney writes in vernacular, dropping the "-ing", talking directly to the reader and using slang from the jazz era. This gives the book a quick rhythm, a jazzy feel, and makes it a joy to read aloud. Her metaphors for the music are colorful and descriptive, at times poetic. Mr. Pinkney uses bright colors and bold lines to express the feeling of music being played. The colors add to the jazzy, joyful rhythm of the words. The texture from the scratch-board technique gives depth to the illustrations. The bold, curving lines propel the eye around the page, following the drawn music. Overall, the art gives the impression of movement, vitality and most of all, of music. The intended audience is preschool age up to around age 8. This is too dense of a book, both in amount of words and amount of story covered, to be appropriate for a typical four year old. On the other hand, it is such a lively book to read out loud, it might hold a preschooler's attention despite a disinterest in and lack of understanding about the subject. For the school age child, I don't think it would be an appropriate read-alone book, for the reason mentioned above but also because many of the slang words will need an explanation.

This is an amazing book about Duke Ellington. The language of the book is delightful. It sends you on a voyage back to the early 1900's and you can practically hear Duke Ellington and his band playing. Elementary school children will love this book. It will expose them to a prominent African-American and a musical era that they might never hear about until they are much older. This book contains absolutely beautiful illustrations that add to the joyous feeling conveyed by this story.

Duke Ellington: The Piano Prince and His Orchestra by Andrea Davis Pinkney, Brian Pinkney (Illustrator) Duke Ellington: the Piano Prince and his orchestra by Snadrea Pinkney: is a book about his life his times his music to inspire the masses and tell the musical story of life

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Duke Ellington Big Band Play-Along Vol. 3 Alto Sax (Hal Leonard Big Band Play-Along) Duke Ellington's Nutcracker Suite Duke Ellington (Getting to Know the World's Greatest Composers) Dvorak to Duke Ellington: A Conductor Explores America's Music and Its African American Roots Dvorák to Duke Ellington: A Conductor Explores America's Music and Its African American Roots Nothing Like a Duke (The Duke's Sons Book 4) Prince Martin Wins His Sword: A Classic Tale About a Boy Who Learns the True Meaning of Courage, Grit, and Friendship (The Prince Martin Epic Book 1) Dracula, Prince of Many Faces: His Life and His Times Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Cello) Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Violin)

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